PUBLICATIONS.

**PUBLICATIONS** 

Harper's Book News

The Marriage of

"Its place is with the books

that do not die." So says the

reviewer in the New York Times.

A quicker appreciation has

never been given any novel than

that accorded by all to Mrs.

Humphry Ward's great new work,

"The Marriage of William Ashe."

A few excerpts are printed below:

"Mrs. Ward has never wrought to

a firmer or stronger purpose or with finer literary craftmanship than in "The Marriage of William Ashe."

"Best of all we have to thank Mrs.

Ward for creating a good hero who

is not a prig, and a wondrously eccentric woman who provokes evil

without being herself inherently evil.

"In all Mrs. Ward's long gallery

of distinguished heroines, Lady Kitty most vibrates with life, and her-

story is likely to leave with its read-

ers most of that fragrance of rose-mary which is for remembrance."

In speaking of Lady Kitty says: "She will be remembered longer than any other of Mrs. Ward's crea-

Musirated by Albert Sterner.

HARPER & BROTHERS, NEW YORK.

AMUSEMENTS.

THE REMARKABLE COLLECTION OF

to be sold at unrestricted public sale on March 24th, 8:15 P. M., at the

WALDORF-ASTORIA,

On Free View

The Ehrich Galleries,

MENDELSSOHN HALL. Concert Tues, Evg., March 21. at 8:15

NEISEL QUARTET

Assisting Mr. ERNEST SCHELLING, Artists' Mr. JOSEPH KELLER. Res. Scats. \$1.50, at Ditson's, 867 B'way.

WALLACK'S Mat. Wed. & Sat. AMELIA B'was & 30th St. BINGHAM IN MILE, Marni

"Old Masters

CARNEGIE HALL
TO-NIGHT AT 8:15
Program: TSCHAIROWSRY.
"Manfred." Symphony after
Byron's Poem. op. 8s: BRAHMS,
Concerto for Violn in D major.
Op. 77: BEETHOVEN, Overture

FRITZ KREISLER

Saturday Aft., March 18, at 2:30.
Program: WAGNER, A "Faust"
Overture: BACH, Prelude, Adagglo and Gavotte in Rondo Form
(arranged for strings by Sigismund Bachricht: LiSZT, Concerto No. 1, in E flat major, for
Planoforte and Orchestra;
BRAHMS, Symphony No. 1, in
C minor, On. 88, Soloist:

ERNEST SCHELLING

The Chicago Record-Herald

Brooklyn Eagle

**Boston Transcript** 

The Globe

Boston

Symphony

Mr. Gericke

William Ashe

Mrs. Lane's "Nancy Stair" Potter Killed in l'ive Acts-Bebby Burns's Latest sons a Dance-Much Noise and Bustle Leaves a Criterion Audience Cold.

According to report there are several

verting characters and a keenly sympastory in Elinor Macartney Lane's "Nancy Stair." If so they are No suspicion of them transpired " Paul Potter's stage version of the story, Miss Mary Mannering resumed her stage career last night at the Criterion. We have it on the word of H. A. Jones's Blenkarn that there are nineteen make a potter's kiln, and only them good. Mr. Potter has only way of killing a play. But that is enough. The popular good opinion of the govel and the charm of Miss Mannering's personality may possibly give the new piece some little life. But taken simply of itself it is as dead as the now buried 'Friquet," and for precisely the same reason. Like all superficial workers in the theatre, Mr. Potter addresses the eyes and ears of his audience and forgets their minds and hearts. It is as easy as lying. Always something doing; drinking scenes with four successive versions of Bobby Burns's latest song which sometimes, as in the case of song—which sometimes, as in the case of song—which sometimes, as in the case of "Coming Through the Rye," turns out to be a musical comedy dance—lots of loud words and brave attitudes; a murder, a

Nancy's first entrance is heralded by all he cast, abetted by the orchestra. She rosses and recrosses with about every ine. She trips up the stairs in the first et; and in the fourth act she not only rips them up, but falls them headlong or no arms. tips them up, but falls them headlong down. And all for any old reason, or no reason at all that patience descry or sym-

reason at all that patience descry or sympathy divine

To transfer to the stage the volatile, apricious half-gypsy noblewoman of the novel—picring at love with half a lozen men, and most in love with the one she least encourages—is no easy task, addences are not prone to believe in the savering or the divided heart. The finest at of the playwright is required to build up the characters, stroke by stroke, and he delve to the depth of the soul that underlies and purifies it all. To any one a the audience last night who had no mowledge of the novel Nancy must have seemed the shallowest and lightest of love.

Danters Macgregor was even more impossible as a romantic stage figure. Presumably in love with Nancy, he did no single deed of tenderness or chivalry, and a the contrary caught at every straw of spicion, making of each a prextext for angling and wrangling with the lady of its heart. Even in the trial scene; as he was facing death, he had only scorn and healt for her. The test of a stage hero a whether the women in the audience would like to have him make love to them, any right minded female would give up hearers any day and find peace in the hearest boiler factory.

Let it not be thought that the lack of dramatic structure and force resulted from

Let it not be thought that the lack of dramatic structure and force resulted from a too faithful adherence to the novel. Characters had been altered, according to an admirer of the original, and whole scenes ad been invented. During several entire tets—there were five of them, with seven scenes—only stray fragments of the original ware discernible.

senes—only stray tragments of the original sere discernible.

Of the acting little need be said. Miss Mannering has a charming and wholesome personality, with some slight powers of characterization; but she is quite unequal to the hard task of infusing such a part with the vitality it does not of itself possess. Robert Loraine threw masculine vigor nto Danvers, and lent him a picturesque faure and make up. Francis Carlyle as Borthwicke, Clarence Handysides as John, lord Stair, and Stanley Dark as Hugh Pacairn were negative in negative parts. As Robert Burns T. Daniel Frawley did took like his clare, but he acted like it. A Carew, the hanging judge, Frank Losee lad full scope for his rumbling, robustious wice, and made perhaps the strongest impression of the evening. The stage manner. person of the evening. The stage management by George F. Marion was competent, but nothing could stage over the follow artificiality of the piece.

TO TURN CHURCH INTO THEATRE. Seean Hill Baptists Have Parted With Their

The Ocean Hill Baptist Church, at Rockaway avenue and Somers street, East New fork, is to be rebuilt as a vaudeville theatre The new owner of the property, Barnet Grossbard, a Brownsville builder, who bought it recently from the Church Ex-tension Association of the Baptist church, has already made plans for the alterations, and also for a brick addition in the rear to

bused for the stage and scenery.

This will be the second Baptist Church is Brooklyn that has been turned into a theatre this year, the other being the old Union Avenue Baptist Church, in Greenpoint, which is now the Garden Theatre.

PLAYS AND PLAYERS.

niversary-Nance O'Neill Coming Back. A new one act play "A Passion in a Suburb" will be produced by the Frank Keenan company at Berkeley Lyceum Theatre to-night. The new play is a psychological study of madness by Algernon Boyesen, a son of the late Prof. Hjalmar Hiorth Boyesen

of Columbia. Murray Carson and his company, which schudes Esmay Beringer and Herbert Sleath, will make their first appearance in Imerica this evening at the Princess Theatre in a new three act comedy, "The Trifler." Tony Pastor, the dean of vaudeville in New York, is to celebrate the fortieth anni-Versary of his management next Wednesday. The Pastor anniversaries always draw together many notables in the older division of professional people.

The annual benefit for the Actor's Home, will be given at the Broadway Theatre, on Friday afternoon, April 7. The programme s now being made up, and will consist of tew features, including several one act cars. The principal actors in town will

oce O'Neill's promise to return to New then she will be fulfilled in the week of April 24, then she will be the Easter attraction at the brand Opera House. Before then "Babes of Toyland," "Woodland," and W. H. Crane brushess is Business," will be seen there. Seats for the testimonial benefit to be dien for Joseph Holland on Friday, March 8, at the Morgozphian Opera House, will at the Metropolitan Opera House, will auctioned this afternoon at 4:30 at the grald Square Theatre.

one Sutherland has been engaged for e Rellicking Girl," in which Sam Bernard o star. The first performance will be mat the Head of at the Herald Square Theatre, follow-he run of "The Woman in the Case" Sutherland will close at the Yorkville

tre about April 8. andida" will be revived by Arnold March 27 at the Garrick. There will gobably be two other Lenten matinees on and any and the Lied to Her Husband."

W. B. Watson has resigned as manager a Watson's Theatre in Brooklyn, and a new manager, a new name and a new policy in to be adopted for the playhouse.

Amelia him ham a congregation of Wal-Ameila Eingham's engagement at Wal-

Fields to Give a Matinee for Weber.

Lew Fields is to give a professional tine of "It Happened In Nordland" March 23. This is a special compliment his old partner. Joe Weber, who has his far been unable to see the Fields show ecause it has no Wednesday matinées.

850.00 To California, \$50.00

D'ALBERT NAILS A LIE. Contradicts a Standerous Story in a Musical Journal.

The Musical Courier, which was recently mulcted in substantial damages because of statements made in its columns about Victor Herbert, the composer and conductor, has been in a sad state of mind about the music critics of the daily papers. Several of these gentlemen attended a inner given by Mr. Herbert to celebrate his legal victory and congratulated him. They also expressed sentiments which wounded the sensibilities of the editor of

the weekly. He replied by articles insinuating that the critics were not honest, and in his issue of March 8 asserted that Eugen d'Albert had made a definite statement as to one case. Mr. d'Albert was not quoted as naming the offender. The Sun authorized its correspondent at San Francisco, where Mr. d'Albert played on Tuesday, to lay before him a formal demand from the music critics of the daily papers of this city that ne should name the man or deny the story

he should name the man or deny the story. Here is the answer:

San Francisco, March 14.—Eugen d'Albert, the pianist, was seen to-night and asked in regard to the statement made in the Musical Courier of March 8 that he had been approached by a critic of a New York newspaper and asked for a loan of \$100 and that upon his refusal to lend the money the critic had condemned his playing. D'Albert seemed greatly surprised when shown a copy of the paragraph and said it was the first intimation he had had of any such incident. He declared emphatically:

"There is not a word of truth in this paragraph in the Musical Courier. I never had anything to do with the New York critics personally.

Mr. d'Albert said that he would write
to the editor of the Musical Courier calling
upon him to make a denial of the truth of

MONOLOGUES BY LOUISE KARR. She Reettes an Irish Cook's and Other

Experiences at the Barnard Club. Miss Louise Karr entertained a fairly large audience with a series of monologues yesterday afternoon at a reception given by Mrs. Andrew Findley, Jr., in the Barnard clubrooms, in Carnegie Hall. Among the guests was Mrs. Andrew Car-

The Rev. Dr. Minot J. Savage introduced Miss Karr. for whom a small stage had been erected. She gave first a little experience she had in France with a servant. She followed this with "A Christmas Box." Her next monologue was in Irish dialect. She next monologue was in Irish dislect. She gave the experience of an Irish cook applying for a place after leaving a bachelor—"a family of one," she called him—because the family was too large.

She was at her best in New England characters, her reading of "A New England Traveller" bringing a request for another New England monologue.

GEORGE THATCHER MARRIED. Weds Miss Williams, the Milliner in George Ade's "County Chairman."

CHICAGO, March 15 .- George Thatcher, the well known minstrel, who is appearing as Sassafras Livingston, the negro politician, in "The County Chairman," at the Studebaker, and Miss Zenaide Williams, a member of the same company, were married yesterday afternoon in the pariors of the Sherman House by Justice George W.

Miss Williams is the flirtatious milliner in George Ade's play. Their marriage was a surprise to even their most intimate friends in the company. Mr. Thatcher and Miss Williams met early last fall when "The County Chairman" was being rehearsed in New York.

EDWIN LORD WEEKS'S PICTURES. First Evening of Their Sale Brings in

\$5,667-Large Attendance.

The sale of the paintings and drawings of the late Edwin Lord Weeks began at the American Art Galleries last night. Every seat was taken and there were many standing. Bidding was spirited and fair prices were the rule. The total of the sales last night was \$5.667.

"Mosque at Ahmedabad, India," was bought by James Steers for \$160; "Snake Charmers, Bombay," went to A. C. Morgan for \$140, "Courtyard in Albambra," to

for \$140; "Courtyard in Albambra," Eugene Arnstein for \$310; "Indian Barbers Saharanpore," to H. D. G. Rohlfs, Jr., for \$410; "Mariano Playing Guitar," Grenada, Spain," to K. Fletcher for \$105; "By the River at Ahmedabad, India," to William Mitchell for \$145; "Watching the Dancing, Granada," to J. H. McDonald for \$110; "Entrance to Fortress at Gwallor, India," ing, Granada," to J. H. McDonald for \$110;
"Entrance to Fortress at Gwalior, India,"
to H. Wickenhoefer for the same price;
"A Courtyard in Granada," to W. Mitchell
for \$102.50; "Bathing Ghat on the Ganges,"
to K. Fletcher for \$100, and "Fête Day at
Bekanir," to H. D. G. Rohlf, Jr., for \$290.

The top price of the evening was \$500,
paid by S. Seymour Thomas for "Packing the Caravan."

New Keenan Playlet-Tony Pastor's An- REV. MR. BELL'S SUDDEN ILLNESS Collapsed at Ministers' Meeting From Attack of Acute Indigestion.

The Rev. Richard E. Bell, pastor of the Union Methodist Church, Forty-eighth street and Broadway, was taken suddenly street and Broadway, was taken suddenly ill yesterday afternoon while attending a ministerial conference at the denominational headquarters on the third floor of the Methodist Book Concern building, at 150 Fifth avenue. He complained of feeling faint and suddenly collapsed in his seat. The other preachers rushed to his assistance.

his assistance.

A New York Hospital ambulance surgeon soon revived Mr. Bell, saying that he was suffering from acute indigestion. Mr. Bell was taken to his home, at 305 West Fortysixth street, in a cab. He was much better last evening.

Eche Lake Hotel Destroyed by Fire. PATERSON, N. J., March 15 .- The Echo Lake Hotel, one of the famous hostelries of Passaic county, was totally destroyed by fire early this morning. Landlord James Freeland, his family and servants, who occupied the building, barely escaped with their lives. Nothing was saved. The building was owned by John Hinchliffe, ex-Mayor of this city.

Stole the City's Microscope.

A microscope stolen from the bacteriological laboratory of the City Hospital was recovered last night, and Frank Dades, an employee who stole it, was arrested slong with another man. They were trying to sell it in Park row for \$5.

## **Skin Tortures** of Children



and gentle applications of Cuticura Ointment, purest and sweetest of emollients and greatest of Skin Cures, when all else fails. Cuticura Soap and Olniment have proved a blessing to skin-tortured and disfigured infants and children and a priceless confort to wors and worried parents. Guaranteed absolutely pure.

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Tiffany & Co's large corps of copper-plate engravers and improved methods of printing, united with their other departments of art work, present an unequalled equipment for the production of Wedding Stationery individual in character and finish

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" Rain Will Not Spot" MOHAIRS.

They come in Black, Navy, Gray and many fancy effects.

B. Priestley & Co. and Cravenette stamped on the wrong side

BOOKS AND AUTHORS.

The pendulum of the great urban movement is swinging back again toward the subu ban life, and the man with the hoe is having his innings at last. Everybody who has a plot of ground as large as a soup plate is turning it into a garden and calling himself a farmer. Literature follows swiftly with books of advice from people who have had experience in keeping green things agrowing. "The First Book of Farming" makes its bow to the public next week. It is written by Cha:les L. Goodrich, a practical farmer, with many rears of experience in teaching agriculture, and it is supposed to give the beginner a fundamental knowledge of how to conduct a farm with the least expense and the largest returns.

Irving Bacheller tells a good story in nnection with the storm of discussion which centred about the novel "Vergilius' While Prof. Peck of Columbia, Prof. Gaines of St. Lawrence, Dr. Morgan Dix and other critics of equal repute indorse the historical accuracy of the book, there are critics who disagree. Mr. Bacheller, writing to a Western friend recently said it reminded him of the two Scotchmen who had grown old and gray in a lifelong disagreement concerning infant dam-nation, when, finally, McGregor said to McPherson: "We've quarrelled long enough,

an' I've decided to agree wi' ye." "Then," said McPherson, "I'll tak' the ither side," and so they continued to disa-And indeed that's a part of the plans.

"The Outlook Beautiful," Lilian Whiting's new book which Little, Brown & Co. publish early in April, is said to be the outto certain convictions expressed by her -letters vital in their intense interest regarding the mystery of death and the that which is to come.

Probably no book of the past season has been so much and is still so much quoted as Charles Wagner's "Simple Life." Now a new book by the same author is announced for publication on March 25, under the title of "On Life's Threshold." This is an expression is simplified form of the author's loctrines, and contains a series of kindly talks to young people on character and conduct, the meaning of life's problems and the best way to meet them. The book is imbued with all Mr. Wagner's special sympathy for young people, which is such marked feature of his deep love for humanity. The happiest expression of this sympathy is written in his book belonging to a private collection, which was given to the author for his signature at a banquet: "Keep the children young"-a sentiment more needed in America than in any other country in the world.

Mrs Ward has dedicated her new novel. The Marriage of William Ashe," to her daughter, in the following words: "To D. M. W., daughter and friend, I inscribe this work." There is a sympathetic human touch and lesson in the inscription, for few daughters in America are really friends to their mothers. Friendship is the rarest and most ideal of all the fine arts and the relations of mother and daughter rarely furnish the equality and sympathy of interest in which it can flourish.

General Lew Wallace's will contained only four sentences, in which all his property is left to his wife without conditions. The author left a considerable estate and Mrs. Wallace will have no onl; the revenue from this, but she will also, in future, be entitled to royalties from the sale of his books, which amount to considerable in the course of a year, for the sale of the single classic, Ben Hur, is as great as ever now, twenty years after its publication.

The 100th anniversary of the birth of Hans Christian Andersen, which occurs on April 2, will be celebrated in America by a memorial edition' of the Danish fairy tales and folk tales, illustrated by the greatest living Danish artist, Hans Tegner. A euw translation of the tales has been made by H. L. Brackstad, which is said to be more faithful to the original, as well as pleasanter to read than those which have been so long in use.

Mrs. Virginia Frazer Boyle is well known for her pegro dialect stories, and throughout the South she is a much loved poet. A verse from her commemoration ode, "The Wizard of the Saddle," is to be inscribed on the bronze tablet at the base of the statue to be unveiled in Memphis. Mrs. Boyle has been spending the winter in New



vogue in all its many-sided charms.

We told you last month of our fortunate connection with the leading Parisian authority on matters of style, and how we now secure from him more than two hundred exclusive Parisian designs each month, from which our New York experts choose the best for

streets of Paris the loose, blouse effects have disappeared entirely, and he describes temptingly the Directoire creations to be seen on every hand.

New York is already beginning

to adopt the new fashion, and before many months it will be in evidence universally. Such a radical change makes the coming season a notable one in the history of dress, and this

number of THE DELINEATOR will interest every woman who cares for her personal appearance, and every man who cares for the appearance of any woman. THE DELINEATOR is not, how-

ever, confined to the "coming" style—it is more full than ever of the current fashions, and is

needed equally by the up-to-date woman and those who desire to be just ahead of the fashion. An especially noteworthy feature of this number is

The first article by Helen Berkeley-Loyd

who will hereafter write for THE He tells this month how on the DELINEATOR exclusively, furnishing each month the "New York Letter" which will be illustrated with her original creations.

Mrs. Berkeley-Loyd possesses the art instinct in the highest degree, and has undoubtedly done more to influence Style in Dress in this country during the past five years than any other one person. Her efforts have been felt not alone in the circles of high society. where she has long been the creator of designs for herself and for her friends, but she has also invaded the realm of the stage, and many of the greatest costume successes owe their origin to her.

We congratulate our millions of readers and ourselves on being privileged to announce to you her exclusive association with the chief feature of your magazine.

This number is a big number—the biggest we have ever given for April—and every page has its message of interest for woman and the home.

You cannot afford to miss it.

## BE SURE TO ORDER 15C

Of any newsdealer, or any Butterick Agent, or of the publishers at 15 cents a copy, \$1.00 a year. THE BUTTERICK PUBLISHING CO., Ltd., Butterick Building, New York



Mrs. Fiske to Go on Tour. Mrs. Fiske and the Manhattan company gagement at the Manhattan Theatre next Monday. Contracts reads will begin the last four weeks of their en-

AMUSEMENTS.

Last and Greatest Musical Event of the

CARNEGIE FRURS. EVE., HALL MARCH 30TH.

EAMES=YSAYE

and N. Y. SYMPHONY ORCHESTRA.

BIJOU BY, 8:15. Mats. TO-DAY & Sat. 2.

WARFIELD MISIC MASTER 200th Performance Next Mon., March 20th.

FRITZI SCHEFF'S

Hermann Klein's

Last 2 Weeks of BOCCACCIO.

A new book on religion written by G. Lewes Dickinson and entitled "Religiona Critcism and Forecast," will appear this month. The author makes a searching analysis of the form of religion that is offered by the different creeds classified under the heads of orthodox, the hisgree. The moral of which, according to torical basis upon which they stand and Mr. Bacheller, "lies in the fact that men their claims to being the repository of cannot agree as to the plans of the Almighty. spiritual revelation. The trend of the point to a satisfaction of the religiou

York engaged in literary work, and her

first novel, "Serena," will be brought out

this spring by A. S. Bernes & Co.

desire based on a constructive faith. The "Indifference of Juliet." Grace S. growth of thought suggested by hundreds of Richmond's new story, possesses unique letters from readers of her book referring literary distinction in the fact that it is the sequel to a sequel. It is not often that the editors of a magazine are called upon to furnish a sequel to a story and then to relations between the life that now is and | publish a successor to the sequel. The author has used her tales of "Juliet" (whose 'indifference" could not stand the strain of superintending the furnishings for the prospective home of the man she had refused and another girl) as the basis of a continued story which tells how the young lady was finally won by Anthony's subtlety and of sundry complications which presently arose, all of which is the sort of light, bright reading matter one enjoys of a summer's day on the veranda or in a hammock. Grace S. Richmond, like Werther's "Charlotte," is a married lady, but she is so young she doesn't look it, and writes in such a light and merry vein no one would know she belongs snong those who have come up through the tribu-lations supposed to be entailed upon the holy estate of matrimony.

PUBLICATIONS.

THE most important work on American characteristics and institutions since Bryce's American Commonwealth

## The **Americans**

THE Louisville Courier-Journal says : "Not alone extremely interesting and stimulating to thought and discussion; it stirs also the feeling we all have for our country . . . a brilliant picture of what we have done in the world with a desire to do still better in the future." AS a study of American in-stitutions and as an opinion

of American customs and the traits of its peoples, it is of greatest value. Newark Advertiser.

HUGO MUNSTERBERG

THE AUTHOR is well known as Professor of Psychology at Harvard University, and his opportunities for investigation have been unrivalled. Cloth 6vo. Postpaid \$2.74; net \$2.50.

McCLURE PHILLIPS & CO. 44 East 23d Street, New York.

AMUSEMENTS.

SAVOY THEATRE, 34th St. near B'way. Evgs. 8:25. Mats. Wed. & Sat. 2:15 GRACE GEORGE IN ABIGAIL. GARRICK THEATRE, 55th St., nr. B'way, Eves.8:10, Mats, Wed. & Sat. 2:10.

Herald Sq. THEATRE, B'way & 35th St. St. Evs. 8:15. Mats. Wed. & Sat. 2 BLANCHE WALSH in Clyde Fitch's THE 2nd MONTH. 75th Time April 4th—Souvenirs.

BLANCHE BLASCO presents
BLANCHE BATES THE DARLING
OF THE GODS.
Last times in N. Y.
Popular Prices. Mats. Wed. & Sat. 2; Eve. 8. DALY'S B'way & Sotn. Evgs. at 8:00 Matinees Saturdays at 2:00 BROADWAY THEATRE, B'way & 41st st.

Mrs. Leffingwell's Boots **Burton Holmes** 

3:15. LECTURE PLMENDORF CARNESIE LYCEUM LECTURES SECOND LECTURE.

Te day & To morrow—"TUNIS & TUNISIA."

MADISON MRS. TEMPLE'S 7th Week. Mats. Wednesday & Saturday, 2:15. Eve.8:30 \*\* TWO WEEKS MORE \*\*

Jae Weber's All Star Stock Co. at Matinees Husic Hall in TUESDAY Higgledy-Piggledy & College Widower SATURDAY Manhallan Way & 33d St. Evgs. 8:15. MRS. FISKE LEAR KLESCHNA PROCTOR'S "BIG FOUR."

23D ST. Henry Miller, J. T. Kelly, Maggle Cline 5TH AVE. "Vivian's Papas" and vaudeville 3STH ST. "THE WIFF" and Vaudeville Bill. 125TH ST. "The Silver King" and Vande. BELASCO Theatre. To-night at 8. Mat. Sat. David Belasco presents MRS.
LESLIE CARTER to the New Play

LEW FIELDS! Phone 106-38 Eve. 8 15 Mai. Sat. Theatre, 43St., bet. It Happened in Nordland STAR Let. Av., 107th St. MATINEE SAT.
THE CURSE OF BRINK.
NOXI WCEN-THE CHARITY NURSE WHO GOES THERE? - Next week-"Watch on the Rhine."

Berkeley Lyceum THEATRE, 44th st., n'r 5th ave. FRANK KEENAN in 3 one act plays AMMERSTEIN'S EddleFoy & Co., 12 NA-Victoria, 42d St., B'y. VAJU GIRLS, 3 CRANE Ev. 25, 50, 75, 1.00 BROS. We KELLY LAN Mats. Dally, 25c., 50c. week of DIDA and others. AMERICAN Eves. 8:15. Mat. SIBERIA Sunday Night-TED MARKS' BIG CONCERT. MUSEE. WORLD IN WAX. New Groups.
CINE HATOGRAPH.
Pres. Receeved's inauguration.

compel the company's departure on a tour, which will begin in Chicago on April 17. "Leah Kleschna" will have its 100th performance at the Manhattan to-night. TO-NIGHT CURTAIN AT 8:10.

MARY MANNERING FIRST MATINEE NEXT SATURDAY.

KNICKERBOCKER, Broadway & S8th S. LAST WEEK. Lest 3 nts. at 8. Last Mat. Sat. 1 FORBES ROBERTSON IN HAMLET WHEN WE DEAD AWAKE the benefit of the MUSIC SCHOOL SETTLEMENT.

MUSIC SCHOOL SETTLEMENT.

NOTE.—A great programme, which will include Gounds' "Ave Maria." by Mme. Eames, with the violin obligate of Mr. Ysaye, accompanied by the orchestrs, plane and organ. ""Seat Nate begins Thursday. March 22d, at Box Office, bitson's and all hotel agencies. Mail orders, accompanied by check, may now be sent to Manager H. E. Johnston. St. James Building, and they will be filled in the order received.

Prices, \$1.00 to \$4.00. Boxes, \$23.00 and \$35.00.

Arnold Daly's Co. YOU NEVER CAN TELL HUDSON THEATRE, 44th St., near B way, Eves, 8:30, Mats. Wed. & Sat., 2:18.
ROBERT EDESON In STRONGHEART

The Duchess of Dantzic LYCEUM B way & 45th .... At 8:30
Mats. Thursday and Saturday, 2:15
Thur.day Matinee Prices, 50c. to \$1.

"IN LONDON."
SUNDAY EVG. AT CARR
BE MONDAY MAT. TUESDAY MAT. AT 3 Lyceum.
SEATS CARNEGIE. 81, 75c., 50c. Now on Lycet M. 51.50, \$1.00, 75c. Salc.
Unreserved—Carnegie. 25c. Lyceum. 50c., at door

MEW AMSTERDAM Evenings 41 8.20.
Miss ELLIS MATINEE SAT. 2:16.
AST WEEK AT THIS THEATRE
JEFFREYS "THE PRINCE CONSORT." OTE: Miss Jeffreys' engagement will be con-tinued at the HNICKERBOCKER THEATRE beginning next Monday. SEATS NOW ON SALE For first three weeks of four weeks' engage-ment of MH. RICHARD

FIRST WEEK-Monday, March 20.

Mon. Eve. and Sat. Mat.—BEAU BRUMMEL.
Tues. and Fri. Eves.—KING RICHARD III.
Wed. Eve.—IVAN THE TERRIBLE.
Thurs. Eve.—DR. JEKYLL, & MR. HYDE.
Sat. Eve.—THE MERCHANT OF VENICE.

Sat. Eve.—THE MERCHANT OF VENICE.

SECOND WEED-ADDRAW, MARCE 27.

MOB. & THURS. EVES. A PARISIAN ROMANCE.
THES. EVE.—DR. JEKYLL & MR. HYDE.
WED. EVE.—KING RICHARD III.
FIL EVE.—BEAU BRUMMEL.
Sat. Mat.—THE MERCHANT OF VENICE.
Sat. Eve.—IVAN THE TERRIBLE.

THIRD WEEK. MODRAY, APRIL.
WED. EVE.—DEAL MAT.—BEAU BRUMMEL.
WED. EVE.—IVAN THE TERRIBLE.
THURS. EVE.—IVAN THE TERRIBLE.
THURS. EVE.—IVAN THE TERRIBLE.
Sat. EVE.—ALING RICHARD III.
FOURTH WEEK.—MODRAY, APRIL 19.
Six evenings and Sat. Mathee, first time in
THE MISANTHROPE. by Moller.

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N'XI W'R-FBANCIS WILSON in "Cousin 1 ill

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Joe Morris, Therese Dorgeval, others. PASTOR'S 14th St., near 3d Av. CONTINUOUS. 20 AND 30 CENTS. FRANK BUSH, HENSHAW & FRANSIOLI. BROWN, HARRIS & BROWN, Conkley & McBrids

14th St. Theatre, near 6th Av. Mats. Wed. & Sat. JOE WELCH in COHEN'S LUCK.
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